



# EXHIBIT

# YOUR

# WORK



**UNT**<sup>®</sup>

COLLEGE OF VISUAL  
ARTS & DESIGN  
Galleries

# About the CVAD Galleries

The CVAD Galleries at UNT support the educational mission of the university, enrich the aesthetic environment and serve as a cultural resource for the public. They are made up of three gallery spaces; the CVAD Gallery, Cora Stafford Gallery, and the Paul Voertman Gallery.

Each of the three galleries inspires and empowers student and community audiences through the viewing experience, fosters students' confidence in the public display of their design and artworks, and presents and promotes the artist's and designer's voices.

- OPPORTUNITY FOR CVAD STUDENTS AND FACULTY TO EXHIBIT ARTWORK, DESIGN, RESEARCH, AND CURATORIAL PROJECTS
- PROPOSALS ACCEPTED FROM CURRENT CVAD STUDENTS & FACULTY ONLY
  - TWO PROPOSAL DEADLINES PER YEAR
    - Deadline for Fall Exhibitions: typically mid-April  
[\(check for current deadline\)](#)
    - Deadline for Spring Exhibitions: mid-November  
[\(check for current deadline\)](#)

# HOW TO APPLY

## WHEN:

Please check CVAD's Slideroom website for up to date deadlines: <https://unt.slideroom.com/>

## WHO:

Currently enrolled students ( both undergraduate and graduate) and current faculty

## WHAT:

Curated, group, or solo exhibitions

Priority will be given to proposals that align with the CVAD Galleries' Mission and Vision, as well as having a focus on Equity and Inclusion.

**MISSION:** The CVAD Galleries are a nexus for the College of Visual Arts and Design at the University of North Texas, a Tier One research university by the Carnegie Classification and a Hispanic Serving Institution. As such, the Galleries provide the college, university, and community opportunities for direct involvement and exchange with the visual arts and design through exhibitions, programming, and object study, while cultivating an environment that nurtures creativity and intellectual growth.

**VISION:** In their focus on art and design, the CVAD Galleries promote new ways of inspiring and engaging students and the university community to foster pedagogical practice built on curricular needs and research.

**Equity and Inclusion:** The CVAD Galleries are dedicated to excellence in diversity, equity, accessibility, and inclusion. We promote artistic and intellectual freedom by fostering environments that value everyone and provide all community members with a respectful and to address divergent opinions and ideas.

# PROPOSAL REQUIREMENTS

## (what you are required to submit on slideroom)

### Exhibition Statement (250-750 words)

*This may be an Artistic or Curatorial Statement depending upon your exhibition.*

What are the goals of the exhibition? What are you exploring? What are the important questions? Elaborate on artworks or artists selected- how do they represent, inform, or challenge the topic at hand? Has there been scholarly research done that supports the curation, artworks, or themes in the exhibition?

Faculty: How does this exhibition build on curricular needs and outcomes?

### Requested Dates:

Preferred time ONE and Preferred time TWO

### Show Layout On Gallery Floorplan

Download the PDF and mark where specific artworks will be located.

You will have to indicate on the Application WHICH Gallery:

Cora Stafford Gallery North OR Cora Stafford Gallery South

Paul Voertman Gallery North OR Paul Voertman Gallery South

To accommodate more exhibitions, we will be splitting each space into two. *Should a proposal want to request both sides of a gallery space, that should be indicated in the request with justification and reflected in the proposed gallery layout.*

### 1-20 Images/Media/Work Samples

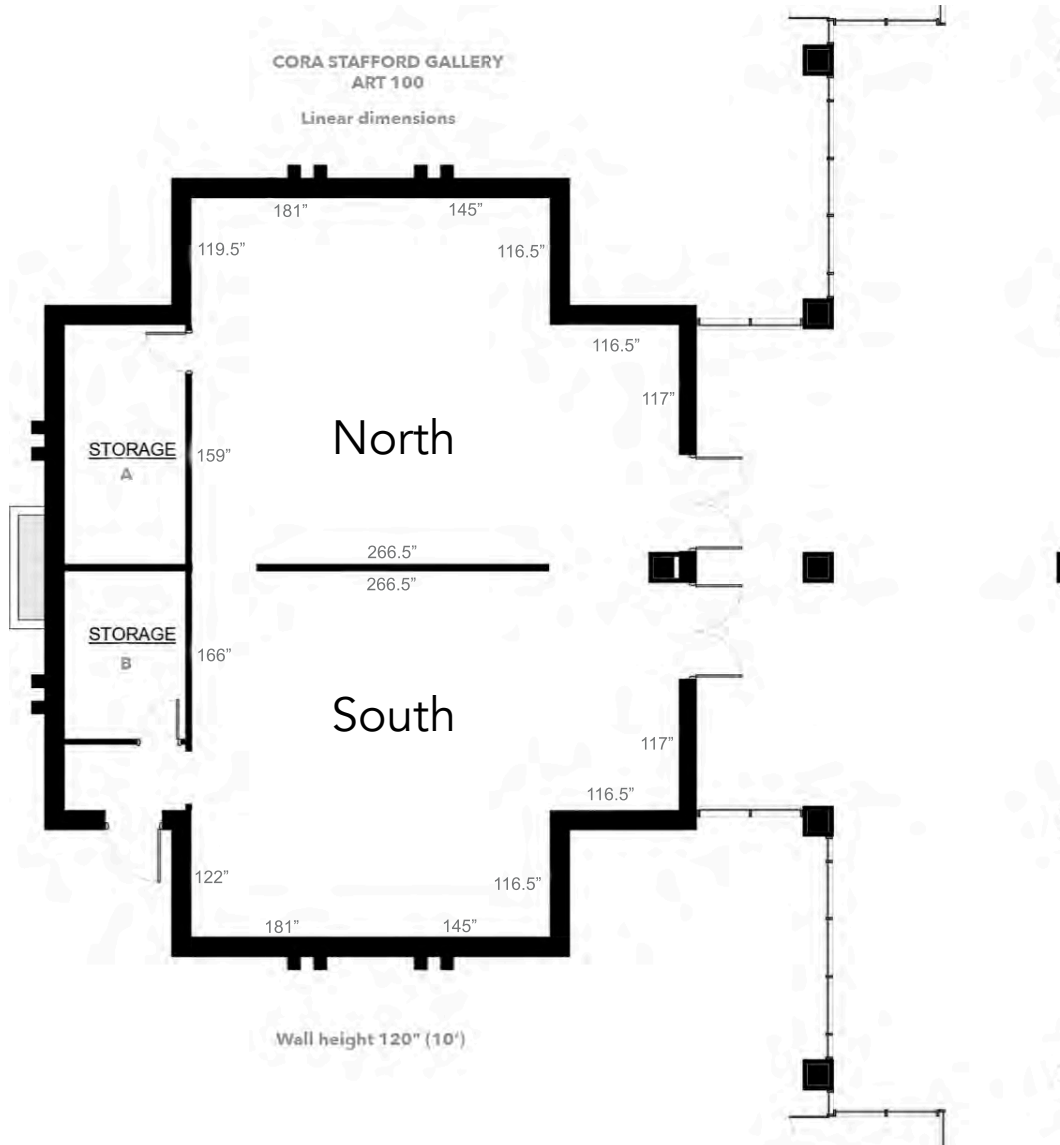
# FALL 2021 Timeslots

Paul Voertman Gallery Exhibition Time	Cora Stafford Gallery Exhibition Time
<u>Open during building hours</u>	Gallery Open for Public Hours Wednesday – Saturday 1-5pm <u>Every other Tuesday 1-5pm</u>
Aug. 25 (1pm) – Sept. 2 (5pm)	Sept. 1 (1pm) – Sept. 9 (5pm)
Sept. 8 (1pm) – 16 (5pm)	Sept. 15 (1pm) – 23 (5pm)
Sept. 22 (1pm) – Sept. 30 (5pm)	Sept. 29 (1pm) – Oct. 7 (5pm)
Oct. 6 (1pm) – 14 (5pm)	Oct. 13 (1pm) – 21 (5pm)
Oct 20 (1pm) – 28 (5pm)	Oct. 27 (1pm) – Nov. 4 (5pm)
Nov. 3 (1pm) – 11 (5pm)	Nov. 10 (1pm) – 18 (5pm)
Nov. 17 (1pm) – Dec. 2 (5pm)	Nov. 24 (1pm) – Dec. 9 (5pm)

NOTE: Each Gallery space will be split into two.

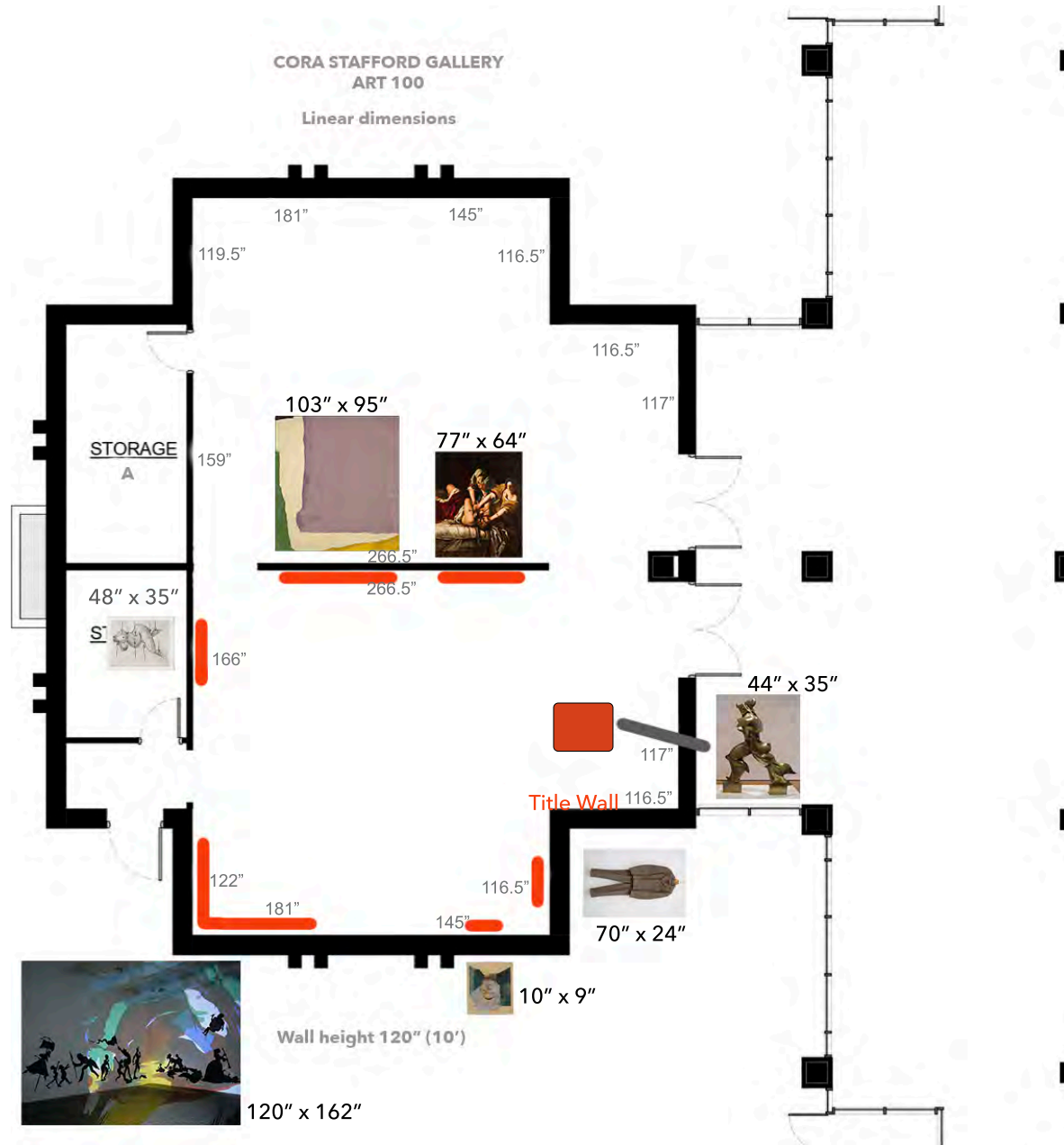
**Should a proposal want to request both sides of a gallery space, that should be indicated in the request with justification and reflected in the proposed gallery layout.**

# CORA STAFFORD GALLERY FLOORPLAN

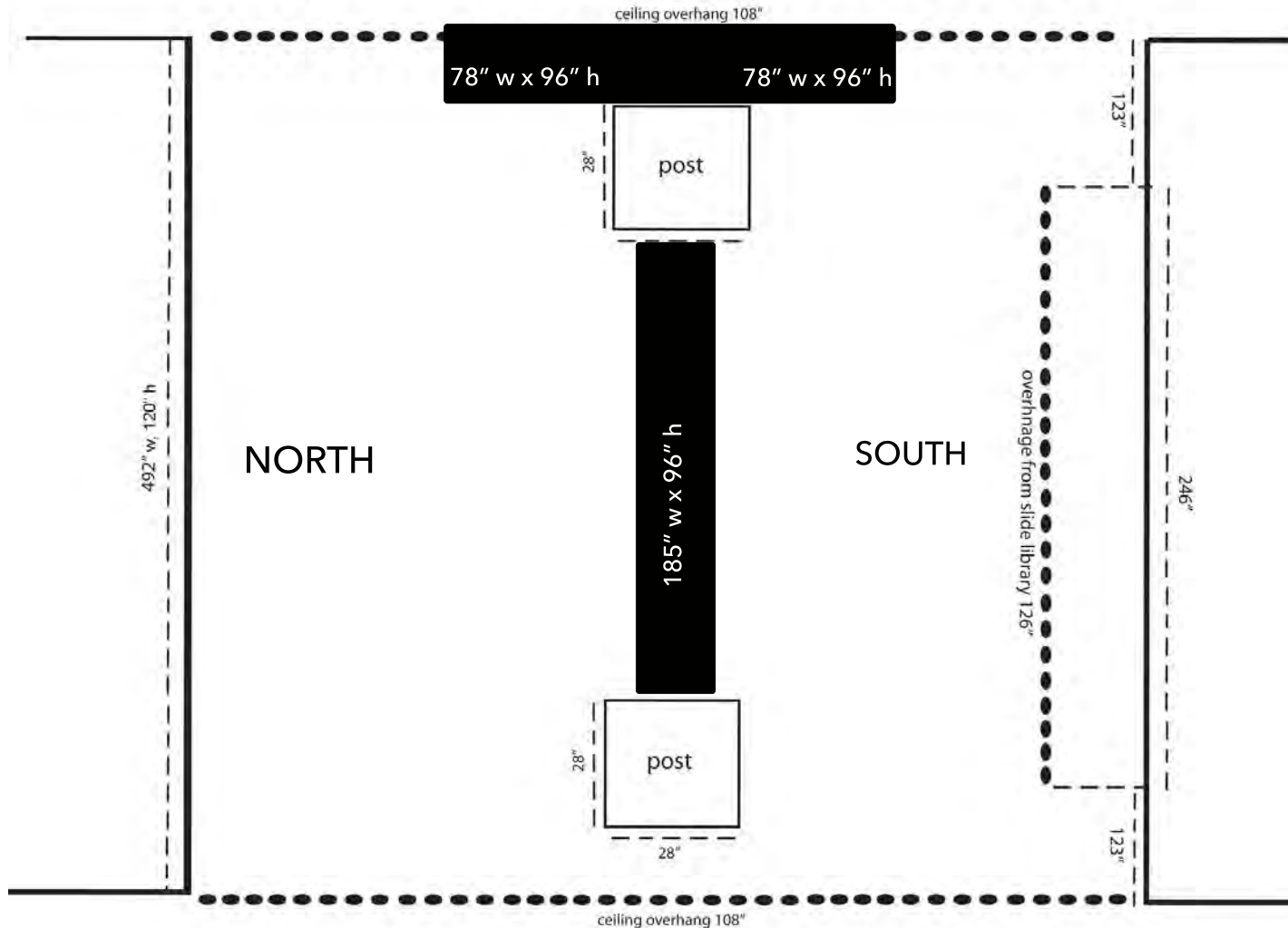




# CORA STAFFORD GALLERY EXAMPLE LAYOUT

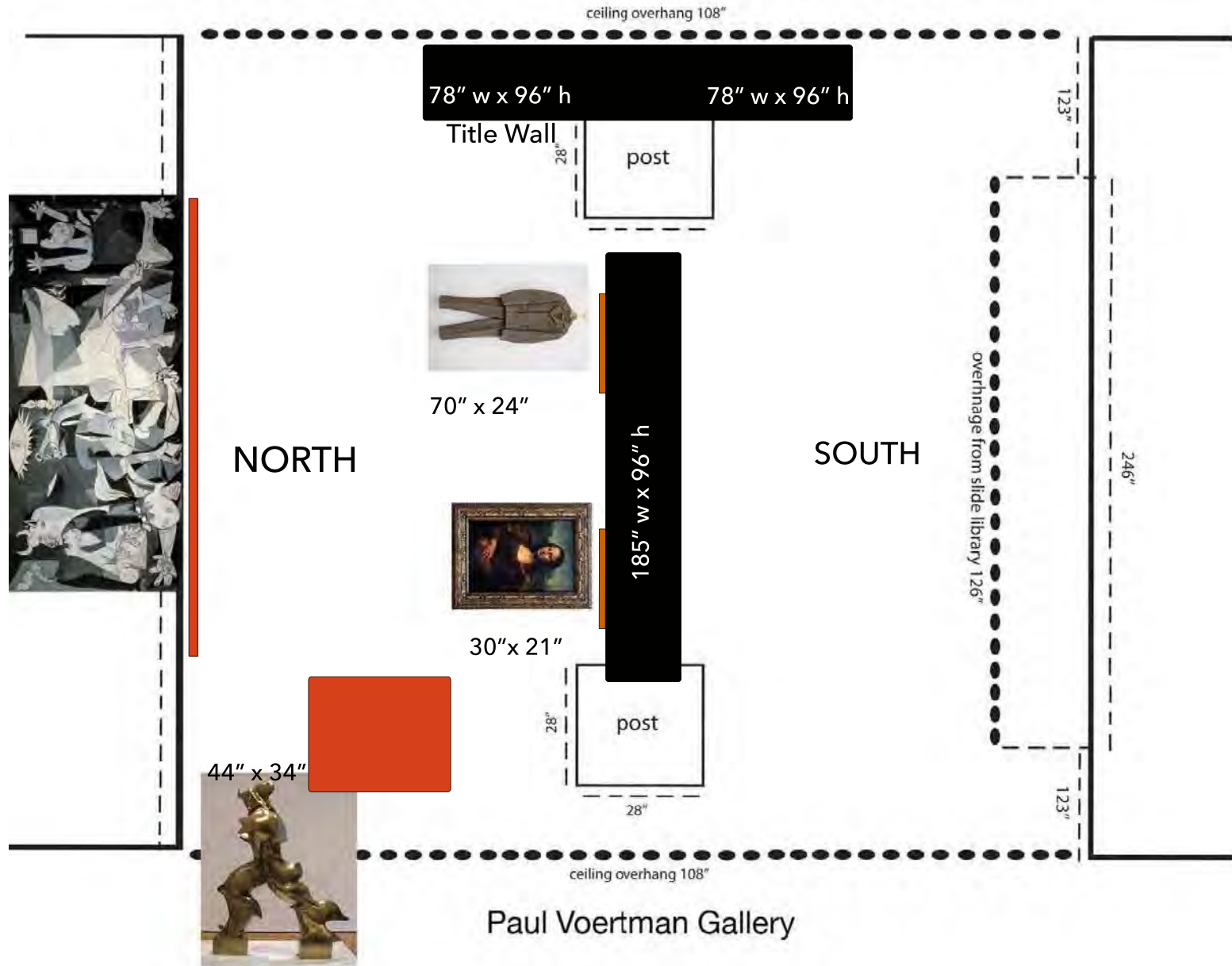


# PAUL VOERTMAN GALLERY FLOORPLAN



Paul Voertman Gallery

# PAUL VOERTMAN GALLERY EXAMPLE LAYOUT



# SELECTION PROCESS

All proposals will be reviewed and rated by the CVAD Academic Committee which consists of Deans, Chairs, and faculty from each department across CVAD.

## RUBRIC CRITERIA: Scale 1-5

Exhibition Statement

Detailed Floorplan

Work is compelling: visually/creatively/technically

Feasibility of project proposal

Alignment with Galleries MVV and Equity and Inclusion

Professionalism of Application

If accepted, you will be contacted by the CVAD Galleries Registrar with the available exhibition timeslot and to set up a meeting. You will receive more information at that time and sign the Gallery Contract.

# OTHER USEFUL INFORMATION

- Some pedestals, cases, platforms, shelves are available for use during your exhibition.
- Galleries staff will ensure you have a clean space prior to your installation.
- Galleries staff can consult on layout and best installation practices.
- Openings will take place on Thursday nights, at the cost and desire of the exhibitor.
- You provide your own tools and hanging hardware.
- Sale of artworks is not permitted.

We can't wait to see your  
proposal!

Head to <https://unt.slideroom.com/> to apply!

Feel free to contact the gallery with any  
questions you may have at:

[cvad.galleries@unt.edu](mailto:cvad.galleries@unt.edu)